

Hannah Schorr

954-399-3431 Hannahschorr4@gmail.com www.hannahschorr.com Height: 5' 4" (163 cm) Eye Color: Blue

Hair Color: Brown Range: D3 - G5; Mezzo-soprano

THEATRE:

University of Central Florida

The Resistible Rise Of Arturo UiBetty DullfeetDir. Chris NiessSpells Of The SeaAssistant To Pirate Captain/ TeacherDir. Julia FloodIndecentU/S VeraDir. Julia ListengartenScaramouch In NaxosBacchante 1Dir. Chris Niess

JCC's Cultural Arts Theatre

The Miracle Worker Kate Keller Dir. Michael Andron Beauty And The Beast Cogsworth Dir. Michael Andron Dir. Michael Andron The Good Doctor Sonya Chaerdyakov/Puppeteer The Addams Family **Uncle Fester** Dir. Michael Andron Dir. Michael Andron Avenue Q Rod Joseph And The Amazing Technicolor Dreamcoat Simeon Dir. Michael Andron I Remember Mama **Aunt Sigrid** Dir. Ron Headrick Shrek The Musical Blind Mouse/Little Pig/King/Elf Dir. Michael Andron

FILM:

I Need to Go Short Film Lead I'm Your Puppet Lead Short Film Polar Lead Short Film Teacher's Pet Supporting Short Film Schrodinger's Pussy Supporting Short Film Two's Company Three's A Crowd Supporting Short Film

EDUCATION:

Currently working towards her BFA in Acting at the University of Central Florida. Anticipated graduation date: 5/2024

TECHNIQUES: Meisner, Stanislavski, Uta Hagen, SINGING: Marlena Tuchinsky, Tara Snyder, Ana Belen

Alexander, Linklater Abre

ACTING: Belinda Boyd, Tony Simotes, Michael DANCE: (Tap, Ballet, Jazz) Katrina Judy, Mayme Paul

Andron, Lillian Andron, David Reed, Timothy

STAGE COMBAT: David Reed
Williams

PUPPETRY: Michael Andron

VOICE: Vivian Majkowski, Belinda Boyd

MOVEMENT: Christopher Niess

Special Skills and Hobbies

Singing, Dancing (Tap/Jazz/Ballet), Figure Skating, Accents- American, Eastern European (Yiddish)/British (RP, Cockney, Birmingham)/Norwegian/Southern US/Northern Irish (Londonderry), Certified in Unarmed Stage Combat by the Society of American Fight Directors, Experience with Motion Capture, Longboarding, Plays Ukulele, Great with Kids, Experienced with Mentorship and Educational Theatre, Experienced with Stage Management, Comfortable as a Microphone/Light/Soundboard Operator, Creative Writer, Can Lick her Nose.